LUONG JOURNEY
The perspective and photography of Quang-Tuan Luong

"INSTEAD OF FLEETING, THE SHEEP STARTED WALKING TOWARD ME. THEN THEY STOPPED TO HAVE A GOOD LOOK AT THEIR UNUSUAL VISITOR."

Each year, thousands of visitors travel to Yosemite National Park and witness the majesty of Cathedral Peak, the reflection of Half Dome in Merced River and the carpet of wildflowers in Cook's Meadow. These visitors depart with new perspective on life and revived love of nature and our parks.

In 1993, Quang-Tuan Luong made such a visit. Not only did it change his life, but it also changed his life's work (from scientist to photographer) and set him upon an ambitious undertaking to photograph all 58 U.S. national parks with a large-format camera. Nine years and more than 6,000 images later, Luong completed the project. Here is a sample of his favorite images.
"I set my backpack on the banks of the river and gingerly hopped between the slippery boulders to get a viewpoint more central to the flow of the water."
"A JUMPING CACTUS BIT ME IN THE BEHIND, BUT I WAITED UNTIL SUNRISE WAS OVER TO RETURN TO MY CAR AND EXTRACT IT WITH PLIERS."