



NATIONAL HERITAGE MUSEUM

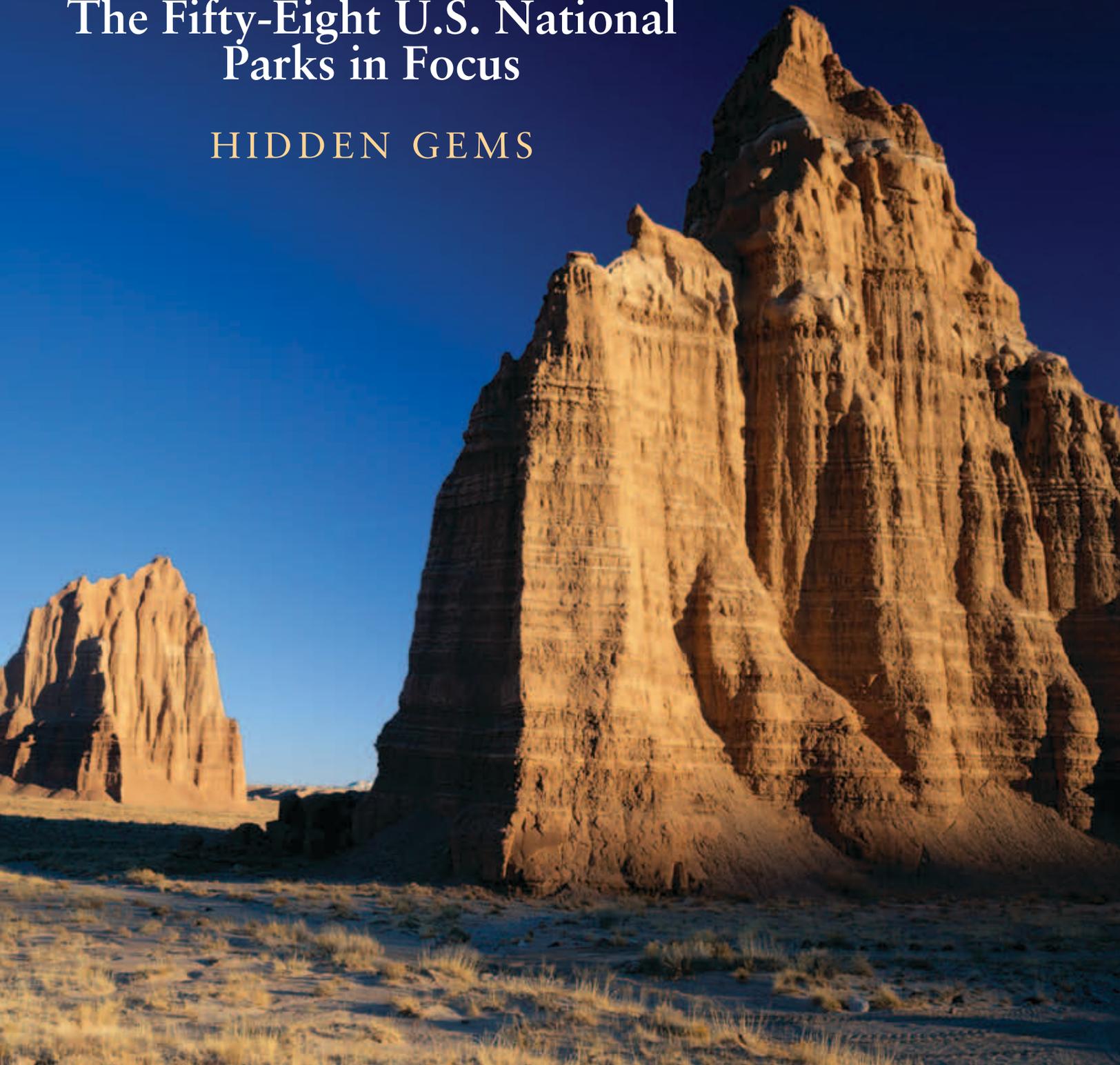
Newsletter to Our Friends

SUMMER 2010 · VOL. 4, NO. 4

Supported by the Scottish Rite Freemasons in the Northern Masonic Jurisdiction of the United States

Treasured Lands: The Fifty-Eight U.S. National Parks in Focus

HIDDEN GEMS





As the summer season begins, you will find the Museum staff catching its collective breath after a very busy few months! “Jim Henson’s Fantastic World” was a phenomenal success for us—attendance soared and much goodwill was created. The exhibition gave us a great opportunity to showcase our institution, and bring attention to the generous support of the Scottish Rite Masons that make all our offerings possible. Both old friends and the many new faces who visited the Henson show were able to experience firsthand the story of our nation that we continue to tell in a myriad of different and creative ways.

The summer season brings visitors to the Museum from all over the country. We are pleased to announce that say that we will extend “Treasured Lands: The Fifty-Eight U.S. National Parks in Focus” into the spring of 2011. Maybe you cannot make the trip to Yosemite or Yellowstone this year, but you can take in the glory and grandeur of all the parks with a visit to the show.

The Liberty Ride is in full swing for the season. The tour is a great way to enhance your visit to Lexington and neighboring historic towns. Our exhibition, “Sowing the Seeds of Liberty,” is the perfect start, as it provides an overview of the role Lexington played on the morning of April 19, 1775. Then the Liberty Ride’s classic trolley takes you on a guided trip to other historic sites including the Battle Green, Buckman Tavern, the Paul Revere capture site, the Old North Bridge, and much more. The Liberty Ride runs daily through October 31, beginning at the Museum at 10:00 a.m.

We have dressed up the Museum’s lobby area with clear and informative digital displays to guide visitors easily through the building and to their areas of interest. A new space for functions was created, too. The Director’s Room is a perfect meeting spot for corporate or social events. The time to book holiday events is now, and an overview of our rental spaces is presented in this newsletter.

Have a wonderful summer, and we look forward to seeing you in the Museum.

RICHARD V. TRAVIS, 33^o
Executive Director

Due to a special private event, the Museum is closed to the public all day Saturday, July 17, 2010.



Cathedral Valley, Capitol Reef National Park, Utah, November 1997. Quang-Tuan Luong

Little-known Capitol Reef National Park offers more variety of rock formations than any other national park of the Colorado Plateau. Sheer monoliths, domes, canyons, and arches highlight the Waterpocket Fold, a 100-mile-long wrinkle on the earth’s crust. This uplift of sandstone cliffs with colored horizontal layers presents all the landforms and geological processes typical of the region. My most memorable visit has been to the Cathedral Valley, a majestic landscape of stone and silence. Adorned by huge monoliths with names such as Temple of the Sun and Temple of the Moon, the place is so remote that during a whole day of driving its primitive roads, I hardly encountered any other vehicles. —Quang-Tuan Luong



**NATIONAL
HERITAGE
MUSEUM**

**National Heritage Museum
Newsletter, Summer 2010**

Richard V. Travis, 33^o
Executive Director

STAFF

Linda Patch, Editor

Anne Starr, Copy Editor

David Gerratt,
Designer, NonprofitDesign.com

CONTRIBUTORS

Hilary Anderson Stelling
Director of Exhibitions
and Audience Development

Polly Kienle
Museum Teacher

Jeff Croteau
Manager of Library and Archives

Aimee E. Newell, Ph.D.
Director of Collections

Catherine Swanson
Archivist

Museum News Sent Right to Your Computer! Sign Up for Our E-Newsletter

The Museum invites you to sign up for our new monthly e-mail newsletter! We can now send news of programs, exhibitions, and special events right to your desktop computer. Not only can we keep you up-to-date in a timely fashion, but your participation helps save the Museum the high cost of printing and mailing. The monthly e-newsletter is offered as a service in conjunction with this quarterly publication. We will also provide occasional announcements of special events or programs relating to your particular areas of interest. Just log onto the home page of our web site at www.nationalheritagemuseum.org and click on “Join Our E-mailing List.” We look forward to keeping in touch.

All e-mail information will remain confidential, and will never be sold or traded. You can opt out at any time.

Treasured Lands: The Fifty-Eight U.S. National Parks in Focus

Kabetogama Lake, Voyageurs National Park, Minnesota, September 2001. Established 1975. Quang-Tuan Luong

The Museum is pleased to extend “Treasured Lands: The Fifty-Eight National Parks in Focus” to spring 2011. Here we explore, through photographer Quang-Tuan Luong’s lens, eight of the lesser-known parks. Tuan’s pictures gives us a glimpse of these hidden gems, and his writing shows an exceptional understanding of what makes each of these places unique.

National Park of American Samoa



Tutuila Island, National Park of American Samoa, American Samoa. July 2002. Established 1993. Quang-Tuan Luong

In Polynesia, a paradise-like chain of volcanic mountainous islands clothed in the greenery of old-world, tropical rainforest is ringed with steep sea cliffs, glistening beaches, and biologically rich South Pacific coral reefs. The sun rose over the South Pacific, illuminating the cliffs covered with lush vegetation, as the waves filled the air with warm moisture. Remembering a Polynesian myth stating that Creation took place on the Samoan Islands, I imagined I was witnessing the morning of Creation myself.

Kenai Fjords National Park



Exit Glacier, Kenai Fjords National Park, Alaska, September 2000. Established 1980. Quang-Tuan Luong

The Harding Icefield, the largest in North America, gives birth to glaciers that spill into long, steep, rocky fjords whose quiet coves and bays shelter the dynamic marine life from stormy seas. Covering more than half of Kenai Fjords National Park, it gives a sense of the huge ice sheet that covered Alaska during the last ice age. The Exit Glacier originates from the Icefield, spilling down 3,000 feet to a spot that makes it one of the most accessible glaciers anywhere. I strolled on the short trail to the Exit Glacier’s tongue, posted with signs indicating when the ice ended at those locations. The dates I read were so recent that I kept thinking the glacier was retreating right before my eyes.

Gates of the Arctic National Park



The Maidens, Gates of the Arctic National Park, Alaska, August 2000. Established 1980. Quang-Tuan Luong

In 2000, I embarked on the trek to the Arrigetch Peaks in Alaska’s Gates of the Arctic National Park, which lies entirely north of the Arctic Circle. Ensnared in the heart of one of the largest and most pristine wilderness areas of the world, with the jagged peaks of the Brooks Range, wild river valleys, and immense expanses of tundra, it was the most remote place I had explored for the purpose of photography. I flew to Fairbanks, then on to tiny Bettles by commuter plane, then to Circle Lake by chartered plane, before backpacking for a couple of days in trailless terrain with more than 65 lbs. of gear. Yet, the Peaks were nowhere to be seen for the first day, hidden by dense, low clouds. When I saw a possible clearing, I gave up breakfast, hurrying to set up the camera with excitement, and waited. Half an hour later, the clouds lifted for five minutes, just enough time for this composition.

Theodore Roosevelt National Park



North Unit, Theodore Roosevelt National Park, North Dakota, July 2003. Established 1978. Quang-Tuan Luong

Theodore Roosevelt developed the character that allowed him to be a great president—one who accomplished so much for the national parks—while hunting in the rugged, colorful landscape of North Dakota. As I wandered the same landscape, my interest was in comparing it with South Dakota's Badlands National Park. I found more geological variety here, with formations such as petrified trees, caprocks, and large, perfectly shaped cannonball concretions.

Isle Royale National Park



Windego, Isle Royale National Park, Michigan, September 1997. Established 1940. Quang-Tuan Luong

During my first visit to Isle Royale, an isolated, glacier-smoothed and polished archipelago in Lake Superior, a storm developed. As the ferry would not attempt the dangerous crossing, I was stranded on the wild island for two more days. Afraid of missing a sudden departure, I limited my explorations to the nearby forest around Windego. I had first heard of Isle Royale through the studies of its dynamic

Cuyahoga Valley National Park

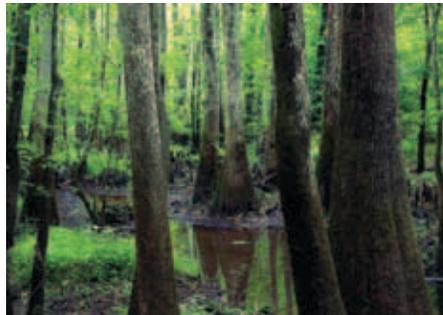


Cuyahoga Valley National Park, Ohio, October 2001. Established 2000. Quang-Tuan Luong

Cuyahoga Valley National Park encompasses wooded ravines and gentle rural landscapes that follow the winding Cuyahoga River, stretching along the historic Ohio and Erie Canal. At first, expecting the traditional terrain of a national park, I was disappointed to find an area criss-crossed by roads, city parks, attractions, private homes, and agricultural lands. After a few days, however, I found the mix of manmade features and pockets of natural beauty appealing. I became hopeful that a harmony between man and nature could still be found, even between two sprawling cities such as Cleveland and Akron.

populations of wolves and moose and their predator-prey interactions. I was satisfied to find evidence of the moose there: a pair of antlers that had been shed in a previous year.

Congaree National Park



Congaree National Park, South Carolina, June 2000. Established 2003. Quang-Tuan Luong

In South Carolina's Congaree National Park, I walked the unusually long boardwalk loop trail above the primeval swamp. The tranquility of this last major, old-growth floodplain forest on the continent absorbed me. Massive trees grew out of the water. When I craned my neck to follow their trunks towards the sky, the canopy surprised me by its height. I learned later that many of the trees in the park are record-size specimens.

Art of the Movie Theater

BY STEFANIE KLAVENS, PHOTOGRAPHER

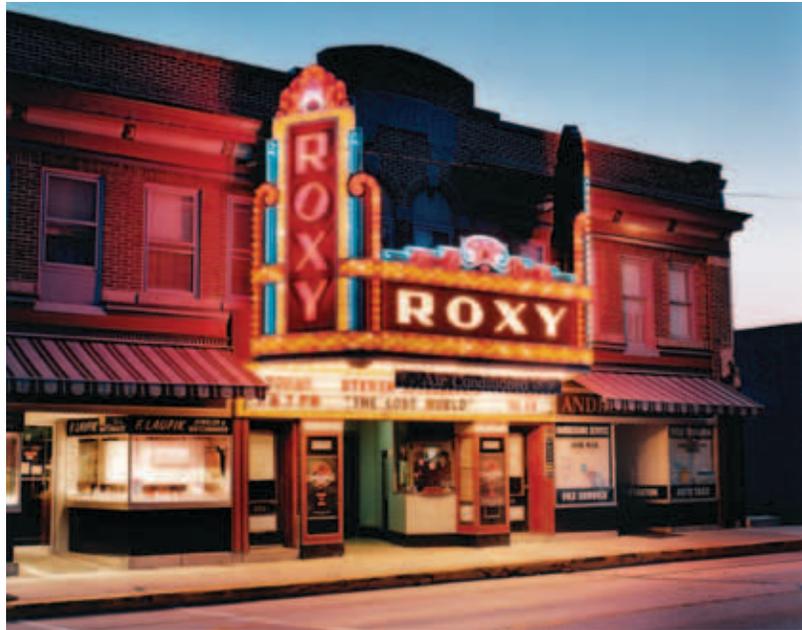
Photographer Stefanie Klavens authors this personal view of her ongoing commitment to preserve—at least in photographs—the architectural treasures that are our nation's single-screen movie theaters.

During Hollywood's golden age—the 1920s through 1940s—nearly every American city and town had its own movie palace. Designed in a wide range of flamboyant architectural styles, America's historic theaters have entertained millions, first as vaudeville houses and later as movie theaters.

My attachment to these theaters is both artistic and personal. I've had a long-held interest in 20th-century American popular culture, specifically in the visual aspects of that culture: design, graphics, architecture. I grew up in Baltimore and went to the movies at the Senator, a 900-seat theater built in 1939. I didn't know much about Art Deco then—I wasn't even aware of the term—but I just knew there was something different and special about that theater.

The theaters can be very grand, like the Tampa Theatre, in Tampa, Fla. Built in 1926, it transports the moviegoer to a lush Mediterranean courtyard. The Tampa's influential architect, John Eberson (1875–1964), created an open-air illusion with a twilight “sky” of twinkling stars and floating clouds—a popular 1920s style dubbed, fittingly, “atmospheric.” Today, the Tampa is primarily a performing arts house, but continues to show classic films, with audiences enjoying music played on its vintage 1,400-pipe Wurlitzer organ before each movie.

The theaters can also be small, such as the 400-seat Sands, in Brush, Colorado. Originally known as the



Roxy Theatre, 1998.
Northampton,
Pennsylvania

Emerson, the theater opened in 1916. The Sands' vintage popcorn machine remains in use today.

Since 1996, I've been seeking out these theaters to photograph. I shoot on color film (not digital) and use no artificial light. For interiors, I employ only the available light in the auditorium. That means long exposures. Long exposures bring out details in a darkened setting that one wouldn't otherwise see with the naked eye. It's one of the important things to me about this project. There is a sense of mystery to working this way, and it brings such a descriptive quality to the photographs.

For exteriors, I prefer to shoot at dusk—that time of day photographers and cinematographers often refer to as “magic hour.” It actually lasts about 15 minutes. As daylight fades, electric lights become more prominent, and the balance of these two very different types of illumination dramatically shifts the appearance of the scene.

You can see the two kinds of light at work in my pictures of the Senator and the Roxy, in Northampton, Pa.,

which is another favorite of mine.

Another small-town theater is the Palace, in Lockport, N.Y. It opened in 1925. Many details of the original decor remain, including the mural over the proscenium arch portraying the allegorical figures of Literature, Tragedy, and Music. The Palace remained a single-screen theater until 1999. After closing for several years, it reopened as a community-run performing arts center.

The surprising thing isn't that the Palace eventually closed, but that it lasted so long. As the post-World War II boom fed suburban growth, many downtown palaces fell into disrepair or closed. Multiplexes later presented stiff competition for single-screen theaters by offering a choice of films at one convenient location.

Some of these architectural treasures have been saved, finding new life as performing-arts centers, but most are lost forever. In 2001, the National Trust for Historic Preservation placed the single-screen historic theater atop its Most Endangered Historic Places list.

JULY

Tuesday, July 13

2 PM

Gallery Talk

Treasured Lands

Join Museum staff and enter worlds of stunning natural beauty in the popular exhibition, "Treasured Lands." Free

Wednesday, July 14

10:30 AM

Mornings at the Museum

Meet Henry, who would rather take a leisurely hike than take the train. After we read this story, we will visit "Treasured Lands" and do a related craft project. For children age 4 and under with accompanying adult. \$5/child (nonmembers); \$3/child (members).

Wednesday, July 21

2 PM

Family Gallery Activity

Sowing the Seeds of Liberty

Join Museum staff for exciting activities that explore life in colonial Lexington. For children ages 6 and up with accompanying adult. \$5/family (nonmembers); \$3/family (members).



AUGUST

Tuesday, August 10

10 AM

Family Gallery Activity

Clothing, Fashion, and Homespun Politics

Historic interpreter and expert seamstress Carrie Midura will demonstrate colonial fashion and the role it played in Lexington's revolutionary politics. For children ages 6 and up with accompanying adult. \$5/family (nonmembers); \$3/family (members).

Wednesday, August 18

Mornings at the Museum

10:30 AM

We'll read a story about how children lived in colonial times, visit "Sowing the Seeds of Liberty," and make a familiar colonial object. For children age 4 and under with accompanying adult. \$5/child (nonmembers); \$3/child (members).

THE TIME TO PLAN HOLIDAY EVENTS IS NOW

Hold Your Next Event at the Museum!

The Museum is an elegant setting for all social and corporate events. Whether it is a seminar, lecture, conference, musical performance, wedding, or a festive evening of dinner and dancing, the Museum is quite possibly the perfect place.

We can host your event in any number of beautiful Museum settings, accommodating groups ranging in size from nearly 400 guests, to smaller gatherings of 20. Our event spaces are equipped with state-of-the-art audio-visual, sound, and lighting options, wifi, and teleconferencing.

We invite you to tour our facilities and see for yourself. Patti Callahan, Functions Manager, is glad to assist you. She can be reached at 781-457-4106, or pcallahan@monh.org. Visit our website for more information.



Museum Atrium and Courtyard



The Director's Room



Farr Conference Center

Photos by Jim Higgins, Andrea Joliat, and David Bohler

Wednesday, August 25

1-4 PM

Game Day

Bring family and friends to enjoy classic board games and see toys and games in our galleries. Free.

SEPTEMBER

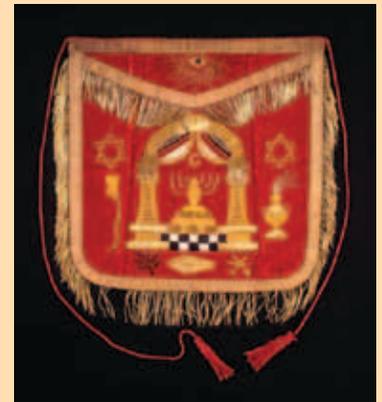
Thursday, September 16

10:30 AM

Mornings at the Museum

After we read a story about family vacations, we will visit "Treasured Lands," and do a related craft project. For children age 4 and under with accompanying adult. \$5/child (nonmembers); \$3/child (members).

NEW TO THE COLLECTION
**Masonic Daguerreotype
with Royal Arch Regalia**



ABOVE: Masonic Royal Arch Apron, ca. 1880. American. Anonymous gift, 96.034.1. Photograph by David Bohl.

LEFT: Unidentified Man in Masonic Regalia, 1850-1860. American. Museum purchase with the assistance of the Kane Lodge Foundation, 2010.010.



Maxwell Auditorium



Carpenter Meeting Room

Historic photographs—from the 1800s and early 1900s—are not all that rare. After all, Americans developed quite a passion for the new technology almost as soon as Louis Daguerre created the first daguerreotype in 1839. Early images that show men in Masonic regalia, however, are few and far between.

The Museum's collection includes over 1,500 photographs dating from the 1840s to the present, featuring people, places and events—many of them Masonic or fraternal in nature. But that did not stop us from getting excited when we were offered the daguerreotype seen here. Although we do not know who the subject is or where he lived, the details of his regalia speak volumes. He wears a red Masonic apron with a prominent arch supported by columns above a seven-arm candlestick and mosaic pavement.

One reason the daguerreotype caught our eye was the resemblance of the apron in the photograph to one in our collection. The layout, colors and symbols of both are strikingly similar, strongly suggesting that both aprons were worn at Royal Arch chapter meetings during the mid-1800s.

Additional research is underway to uncover more details about these aprons. We are currently working on an exhibition about Masonic costume, which is scheduled to open in Spring 2011. Look for this daguerreotype in that show. We are also interested in adding to our collection of Masonic and fraternal regalia, particularly gowns and costumes worn by members of Eastern Star or other women's groups. If you have a costume item or piece of regalia you would consider donating to the Museum's collection, please contact Aimee E. Newell, Ph.D., Director of Collections, anewell@monh.org, 781-457-4144.



NATIONAL HERITAGE MUSEUM
33 Marrett Road/Rte. 2A
Lexington, MA 02421

Forwarding Service Requested

National Heritage Museum

33 Marrett Road
(At the intersection of Route 2A
and Massachusetts Avenue)
Lexington, MA 02421
(781) 861-6559
nationalheritagemuseum.org

Admission

Free admission and parking

Hours

Tuesday through Saturday, 10 am–4:30 pm
Sunday, noon–4:30 pm
Closed Monday, except for President's
Day, Patriot's Day, Memorial Day and
Labor Day

Handicapped Access

The Museum is wheelchair accessible.

Groups

If you would like to bring a group to
the Museum, please call (781) 457-4142
to make a reservation. Self-guided tours,
guided tours, and workshops are available.
There is no charge for self-guided tours,
but if you have 10 or more people in your
group, you must make a reservation.

Heritage Shop and Courtyard Café

The Heritage Shop is open during
regular Museum hours.
Café Hours: Tuesday–Friday,
11:30 am to 2:00 pm.
Café closed Saturday through Monday.

Visit Our Library

The Van Gorden-Williams Library is
open Tuesday through Friday, 10 am–
4:30 pm, and on the first and third
Saturdays of the month. The Library
and Archives are closed on Sundays
and Mondays.

Plan Your Event With Us!

Consider hosting your next special
event at the Museum. Groups large
and small can be accommodated for
corporate parties, receptions, meetings,
weddings, concert, and performances.
Call (781) 457-4106.



NATIONAL HERITAGE MUSEUM

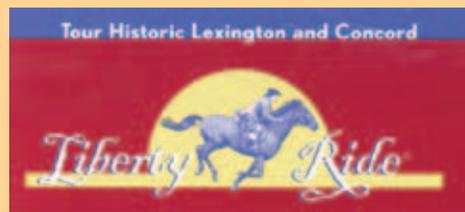
SUMMER 2010 · VOL. 4, NO. 4

*An American history museum founded and supported by the
Scottish Rite of Freemasonry in the Northern Masonic Jurisdiction*

**THROUGH OCTOBER 31, 2010
BEGINS AT 10 AM**

Liberty Ride: A Unique Trolley Tour of Lexington & Concord

Visit the birthplaces of America! Board a
classic trolley to ride along the historic
Battle Road while your costumed guide
recounts the exciting events of April 19,
1775, and the literary legacy that defined
American identity and culture. The tour
begins at the Museum with "Sowing the
Seeds of Liberty: Lexington and the Amer-
ican Revolution," and continues on to the
Battle Green, Buckman Tavern, Minute
Man National Historical Park, Paul Revere
Capture Site, Old North Bridge, and
more. www.libertyride.us.



Connect with Us on Facebook and Twitter!

Our Facebook fan base is growing! It's
an easy way to stay current with Museum
events and news. If you are active on
Facebook, please search for the National
Heritage Museum, make yourself a fan,
and help us spread the word about our
exhibitions and programs!

If you enjoy Twitter, please follow
the Museum to keep up to date.

Also On View

**The Initiated Eye: Secrets, Symbols,
Freemasonry, and the Architecture
of Washington, D.C.**
Through January 9, 2011

Ongoing

**The Enchanted Clocks
of George McFadden**

**Sowing the Seeds of Liberty:
Lexington and the American
Revolution**

**Due to a special private event,
the Museum is closed to the public
all day Saturday, July 17, 2010.**